CAMBRIDGE

Cambridge University Press
978-1-009-03248-3 — Prepare Level 7 Workbook with Digital Pack
David McKeegan
Excerpt
More Information

1 CREATIVE MINDS

VOCABULARY Arts and media

1 **Match the words to the meanings.**

1 shoot .....
2 piece .....
3 appearance .....
4 broadcast .....
5 cast .....
6 track .....
7 charts .....
8 bestseller .....
9 series .....
10 classic .....
11 stream .....

a a set of books published by the same company which deal with the same subject
b use a camera to record a film or take a photo
c a recording of a song or a piece of music
d when someone appears in public, on television, in a film, etc.
e send out a programme on television, radio or the internet
f an official list of the most popular songs each week
g all the actors in a film, play or show
h a very popular book that many people have bought
i an example of artistic, written or classical work
j listen to or watch sound or video directly from the internet, rather than downloading and saving it first
k a piece of writing, music or a film which has been popular for a long time and is considered to be of high quality

2 **Choose the correct words.**

1 Most of this film was *shot* / *broadcast* in the Arizona desert.
2 The band released the first *cast* / *track* on their new album as a single, and it immediately made it into the *charts* / *piece.*
3 Have you seen this artist's latest *shot* / *piece*?
4 The whole *cast* / *series* of the new film made a surprise *appearance* / *charts* at our local cinema.
5 Her novel is a *bestseller* / *cast* now, and I'm sure it will be the first in a long *series* / *shot.*
6 On what channel do they *broadcast* / *shoot* the awards ceremony?
7 The book I have just read is a *classic* / *piece* – my mum read it when she was a child.
8 The internet connection is slow so you may not be able to *broadcast* / *stream* the film.

READING

PREPARE FOR THE EXAM

Reading and Use of English Part 7

1 **You are going to read five reviews of fantasy novels. Before you read, underline the main idea in each question.**

Which book

1 does the reviewer consider too frightening for young readers? .....
2 is about regaining something that has been lost? .....
3 does the reviewer find funny? .....
4 involves a journey into the past? .....
5 features a character who may be hiding something? .....
6 is being turned into a film? .....
7 has a main character who is not very sociable? .....
8 is one of a series of novels? .....
9 takes some ideas from another work? .....
10 includes a character interested in magic and fun? .....

2 **For questions 1–10, choose from the reviews (A–E). The reviews may be chosen more than once.**

EXAM TIPS

- Always read the questions first and underline the main ideas in them.
- Read all the texts quickly for general meaning.
- Scan the texts for information that matches the ideas you have underlined in 1–10.
- If you find it easier, concentrate on one text at a time and answer the questions that relate to it.

3 **Read the questions again and underline the parts of the reviews which give you the answers.**

4 **Match the highlighted words in the reviews to the meanings.**

1 reminds one of something .....
2 very exciting .....
3 not violent, severe or strong .....
4 very beautiful or surprising .....
5 using information or knowledge of something to help you do something .....

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A

A Stitch in Time

by Penelope Lively

Maria is always lost in her own little world in which she prefers to chat with animals, trees, plants and inanimate objects, rather than other human beings. But while on holiday, she begins to hear things that others can't, and she's not sure what is real any more. Then she finds a nineteenth-century sewn picture and she feels a strange connection with Harriet, the girl who sewed it. As Maria becomes more involved in Harriet's world, she begins to fear that something sad has happened. This book is a gentle, mysterious and occasionally laugh-out-loud read from an author who started her career writing film scripts.



B



The Girl Who Fell Beneath Fairyland and Led the Revels There

by Catherynne M. Valente

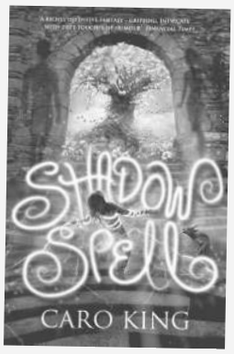
This is the second of six breathtaking adventures featuring September, the strange girl who returns to Fairyland to find that the fairy creatures are in trouble. For a while now, they have been losing their shadows and, with their shadow, their magic is disappearing. September learns that it is all to do with a conflict with Fairyland-Below, a dark place where there is no law, and terrifying creatures live. It is a place that September knows she has to visit in order to get back the shadows from the thieves, and to sort out the mess that Fairyland is in. It takes her on an incredible journey that is sometimes dangerous, sometimes terrifying, but always fascinating. Readers young and old will have great fun with this one.

C

Shadow Spell

by Caro King

When Nina is set the task of stopping the evil Mr Strood from killing the dying land of Drift, she has to find Simeon Dark, the last surviving magician king, and his mansion, for he is the only one who can make sure she is successful. But with Dark's love of playing tricks, and strange creatures and monsters – good and bad – in the way, Nina has a hard mission before her. Readers watch the heroine survive a series of thrilling adventures, and fall in love along the way. The book is written for the teen market, but there is nothing unsuitable for younger readers in here. In fact, the movie rights have already been sold to a family-friendly Hollywood production company, and it is due for release next year.



D



Ante's Inferno

by Griselda Heppel

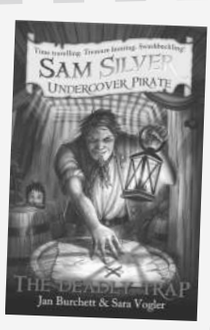
Adults will have heard of Dante's *Inferno*, and the author says she was inspired to write her book by drawing on the *Inferno*'s riches. Ante and her enemy at school, Florence, plus a boy who has been trapped in the music room for a hundred years, fall into a tunnel leading to the Underworld. There they find themselves in a dark and nightmarish place, where characters from Greek mythology exist alongside terrifying, monstrous beings. Their horrifying journey and need to get back to the real world is full of exciting events. While it may be a bit much for pre-teens to deal with, more mature readers will keep turning the pages to find out what dreadful thing is going to happen next.

E

The Deadly Trap

by Jan Burchett & Sara Vogler

Young hero Sam is taken back 300 years onto his favourite pirate ship, the *Sea Wolf*, where the pirates are planning to steal some English gold. Within minutes he meets the new shipmate, Dick, who Sam suspects is not all he claims to be. The other pirates all like him, but Sam is not so sure, and sets a trap that Dick falls into. The others refuse to believe Sam and go ahead with their piracy plans involving Dick. Sam and his close friend Charlie have to find a way to stop Dick's plan. This is a fast-moving tale, which brings to mind the old-fashioned adventure stories of such classic writers as Stevenson and Defoe.



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GRAMMAR Simple, continuous or perfect

1 **Choose the correct form of the verbs.**

1 **A:** How many films *did you see* / *have you seen* since the festival started?
B: Three. I *saw* / *'ve seen* the best one yesterday.

2 **A:** We *go* / *'re going* on holiday to Spain every year.
B: I *never went* / *'ve never been* to Spain.

3 **A:** Hi Tim. What *do you do* / *are you doing* at the moment?
B: I *do* / *'m doing* my English homework.
A: Oh. I *did* / *'ve done* mine yesterday.

4 **A:** *Did you enjoy* / *Were you enjoying* the concert last night?
B: No, we were too late. When we arrived, the show *finished* / *had finished*. Nobody *was* / *has been* there!

5 **A:** What *did you do* / *were you doing* when I called you last night?
B: I *read* / *was reading* my favourite writer's new novel. I *read* / *'m reading* it now too.
A: Oh, *do you enjoy* / *are you enjoying* it?
B: Yes, I *love* / *am loving* her work.

2 **Complete the email with the correct form of the verbs in brackets.**

Hi Emily

I [1] _____ (write) this email from a café in Edinburgh. The sun [2] _____ (shine), and it's a beautiful day.

Every year we [3] _____ (come) to the arts festival here. It [4] _____ (be) an annual treat for us since 2010, when we [5] _____ (move) to Scotland. We usually [6] _____ (stay) for a week, and go to see as many shows as we can. Last year we [7] _____ (see) twelve! One evening last year when we [8] _____ (walk) back to our hotel, a group of people dressed as monkeys [9] _____ (run) into the road and [10] _____ (start) dancing. It was a very funny sight, but strange things like that often [11] _____ (happen) during the festival.

Another unusual thing [12] _____ (happen) last night when we [13] _____ (sit) in the hotel restaurant. We [14] _____ (just / pay) the bill and we [15] _____ (get) ready to leave, when a journalist with a film crew [16] _____ (come) in and [17] _____ (start) interviewing people. My brother made us all leave quickly because he [18] _____ (not want) to be on TV!

Anyway, my friends [19] _____ (just / come) into the café, and they [20] _____ (want) me to go and see a film with them. Write soon!

Donna

3 **Correct the mistakes in the sentences or put a tick (✓) by any you think are correct.**

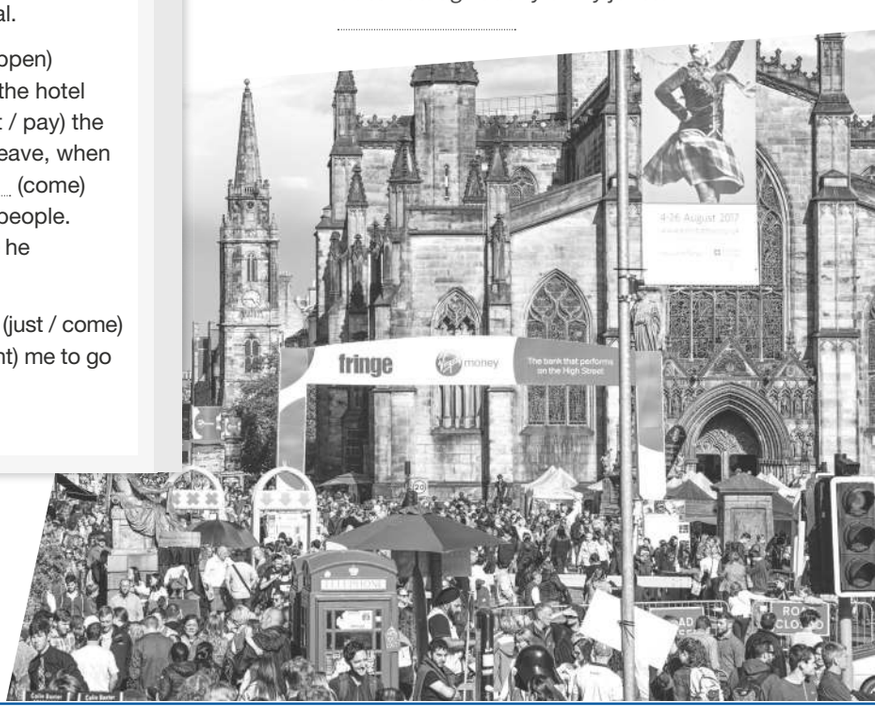
1 I had taken so long to write to you because I have been busy. _____
2 Did you had a good time on your holiday? _____
3 She has been my best friend since last summer. _____
4 By the time I arrived, he has disappeared. _____
5 Surfing is my hobby since 2010. _____
6 We're having a great time here in London. _____

VOCABULARY Creative jobs

1 **Who is speaking? Use the words in the box.**

comedian critic editor novelist
producer programmer TV presenter

1 'My last book was a bestseller, which they are going to turn into a film.' _____
2 'Sometimes people don't like the opinions I express in my reviews.' _____
3 'I'm the person who is in control of the whole show.' _____
4 'If there are any mistakes in the writing, I will find them and correct them.' _____
5 'The app I am creating now is sure to be very popular!' _____
6 'Sometimes I get nervous before I have to introduce the show, but I relax as soon as it starts.' _____
7 'The thing I fear most is an audience that doesn't laugh at any of my jokes.' _____



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WRITING An essay (1)

See *Prepare to write* box, Student's Book page 13.

1 **Your teacher has asked you to write an essay for homework. Make notes below about points 1 to 3.**

> **'Young people today want to be rich and famous as a result of watching reality TV and talent shows, but they should have more realistic ambitions.'**
> **Do you agree?**
> **Notes**
> Write about:
> **1** why reality TV and talent shows are popular
> **2** how they affect young people
> **3** _____ (your own idea)

1 .....

.....

2 .....

.....

3 .....

.....

2 **Here are the first two paragraphs of the essay. Do they contain any of your ideas? Read them and check. (Ignore the gaps.)**

Reality TV and talent shows are not exactly educational. [1] _____, they are not intended to be. They are just for entertainment, and [2] _____ that they are very entertaining. This is why they are so popular – people just want to forget about their problems and relax in front of the TV!

Nevertheless, some people say they are a bad influence. [3] _____, many teachers have noted that their students have unrealistic ideas about their future. They just want to be rich and famous. [4] _____, some young people do not care about their schoolwork because they believe you don't need qualifications to be a pop star!



3 **Complete the text with the expressions in the box.**

> for instance furthermore however
> most people agree

4 **Complete the plan with notes from the box below. For 2, use the text in Exercise 2.**

1 Introduction
not educational
.....

2 Paragraph 2 – effects on young people
.....

.....

3 Paragraph 3 – another angle
.....

.....

4 Conclusion – sum up the points
.....

.....

> another idea of your own
> ~~not educational~~
> stop caring about schoolwork
> summary of the points made
> unrealistic ideas about the future
> relaxing
> harmless fun
> your conclusion

PREPARE FOR THE EXAM

Writing Part 1

5 **Now complete the essay, using the plan and all your notes from Exercise 4, and give reasons for your point of view. Try to use the following expressions in your paragraphs: *to sum up*, *in contrast*. Write about 140–190 words.**

EXAM TIPS

- Make a plan for your essay before you write it.
- Give each paragraph a clear function – for example, an introduction with your opinion, ideas for the statement in the question, ideas against the statement and a conclusion.
- Be sure to address both prompts in the question and introduce your own idea.
- Use linking words to join your ideas.

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