CAMBRIDGE

Cambridge University Press
978-1-108-86103-8 — Cambridge Primary Reading Anthologies Level 5 Student's Book with Online Audio
Series: Cambridge Primary Reading Anthologies
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Scope and Sequence

Unit 1 How can we make a difference?			
	Genre	**Key Words**	**Reading Strategy**
Fiction *Everybody's Park*	Realistic Fiction	gather, abandoned, lot, weeds, scatter, raise money, overhear, flyer, brainstorm, ideal	Asking Questions
Nonfiction *The Power to Change the World*	Magazine Profile of Environmental Activist	activist, protest, reduce, emissions, avoid, crisis, refugee, carbon footprint, severe, impact	Identifying Cause and Effect
Unit 2 How can we make our dreams come true?			
Fiction *The Honorary First-Graders*	Realistic Fiction	anxious, routine, pluck, pail, assemble, shrink, teardrop, stunned, disrespectful, eager	Identifying Literary Elements
Nonfiction *A Dream That Changed a Nation*	Biography of Civil Rights Leader	separate, sunrise, debate, unfair, peaceful, victory, march, perseverance, inequality, balcony	Identifying Author's Purpose
Unit 3 How can we deal with natural disasters?			
Fiction *A Quick Escape*	Science Fiction	humidity, glacier, extreme, adjust, drizzle, refreshing, bulky, drenched, stranded, turbulence	Visualizing
Nonfiction *The Top Five Natural Disasters in History*	Informational Text on Natural Science	powerful, erupt, bison, geyser, populated, tremor, record (v), fortunate, economic, unpredictable	Using Graphic Sources
Unit 4 What makes going to a show so exciting?			
Fiction *The Twisted Tale of the Golden Goose*	Play	clown, comedian, enter, juggle, somersault, kingdom, exit, tall tale, hospitality, reign	Summarizing (fiction)
Nonfiction *When Actions Speak Louder Than Words*	Magazine Article on the Arts	expression, gesture, captivated, complicated, rely on, choreographed, represent, posture, attitude, pose	Summarizing (nonfiction)

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	Genre	Key Words	Reading Strategy
Unit 5 How can we stay healthy?			
Fiction *You Shouldn't Eat a Dozen Birthday Cakes* and *Jake, Who Only Ate Cake*	Poetry	dozen, munch, throat, burst, swear, shrug, beg, nibble, ache (v), blurred	Making Inferences
Nonfiction *Staying Healthy: Just Ask the Experts*	Health Advice Column	obesity, cholesterol, appetizing, boredom, cramp, abdomen, endurance, insomnia, expose, snore	Using Background Knowledge
Unit 6 Why is language special?			
Fiction *Jaynie of the Daintree*	Realistic Fiction	capture, stationary, soar, circular, driftwood, mangrove, horizon, riverbank, ripple, fluorescent	Analyzing Plot
Nonfiction *Where in the World Does English Come From?*	Magazine Article on Social Studies	compose, integrate, inhabitant, variation, invade, settle, etymology, influence (v), derive, jumble	Identifying Fact and Opinion
Unit 7 How do machines help us?			
Fiction *The Broken Well*	Historical Fiction	handlebars, lower (v), rusty, bracket, support (v), strain, scrape, flat tire, pedal, force	Making Connections
Nonfiction *Will Everything Be Automated?*	Pro/Con Discussion of Technology	automation, intricate, efficient, install, pedestrian, surgery, mechanical, assist, incision, precision	Identifying Main Idea and Supporting Details
Unit 8 How do we know what happened in the past?			
Fiction *The Famous Detective Fox and the Museum Hall Mystery*	Mystery	attract, armor, spread out, arch, breeze, vent, notice (v), consider, silk, chopsticks	Evaluating
How History Changes	Informational Text on History	vivid, bury, snapshot, graffiti, prehistory, propose, gorge, nomadic, monolith, carve	Monitoring and Clarifying
Unit 9 Why does biodiversity matter?			
Fiction *Rahui and the Sierra Tarahumara*	Realistic Fiction	rugged, remedy, ailment, herb, clearing, wary, peer (v), creep, spy, soothe	Understanding the Meaning of Words in Context
Nonfiction *The Secrets of the Tides*	Earth Sciences Report	shoreline, high tide, low tide, bay, bulge (v), align, intertidal zone, tide pool, seaweed, sea urchin	Paraphrasing

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