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Herbert Puchta, Jeff Stranks, Peter Lewis-Jones
Excerpt
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1 FAMILY MATTERS



GRAMMAR
Talking about habits

→ SB p.14

1 ★☆☆ **Tick (✓) the sentences that refer to habits.**

1 My parents didn't use to take us on holiday. ☐
2 I'm meeting Sara for a coffee later. ☐
3 My sister will talk for hours if you let her. ☐
4 I used to watch TV every day after school. ☐
5 Charlie tends to leave his homework until the last minute. ☐
6 I can't believe my dad will be 50 next week. ☐
7 My aunt Abi would always get me the most amazing presents for my birthday. ☐
8 My little brothers are always asking me questions. ☐

2 ★★☆ **Look at the sentences in Exercise 1 again. Do they refer to past, present or future?**



3 ★★☆ **Complete the text with the words or phrases in the list.**

always make | are always trying
tends to be | used to | used to keep
will always | would | would never

I [1]_____ be quite shy when I was younger. There was always a lot of noise at home and I [2]_____ just sit quietly in the corner reading a book. It was the same at school. I [3]_____ put my hand up when the teacher asked a question. I [4]_____ quiet and hope she wouldn't pick me.

I'm certainly not shy any more. I can't be. I'm a magician and I provide entertainment at children's parties. It's a lot of fun but it [5]_____ a little chaotic. The children [6]_____ to find out how I do my tricks. At the end of my show I [7]_____ an elephant out of balloons. Of course, all the kids want it, but I [8]_____ give it to the one child who's sat quietly without making too much of a fuss. After all, I know exactly how they feel.

4 ★★☆ **Complete the second sentence so that it has a similar meaning to the first sentence using the word given. Do not change the word. Use between three and six words, including the word given.**

0 I was quite jealous of my younger brother when I was little.
USED
I _used to be_ quite jealous of my younger brother when I was little.

1 My sister takes my things without asking and it's really annoying.
ALWAYS
My sister is _____ without asking.

2 My grandma has a habit of getting our names mixed up.
TENDS
My grandma _____ mixed up.

3 Younger children tend to stay in the family home for longer.
WILL
Younger children _____ their parents for longer.

4 I never really got on with my brother when I lived at home.
USE
I _____ with my brother when I lived at home.

5 My sister and I used to sometimes have fights.
WOULD
My sister and I _____ fights.

5 ★★★ **Complete the sentences so that they are true for you.**

1 I didn't use to _____ when I was little.
2 I tend to _____ when I'm tired.
3 In the school holidays my family would _____ .
4 I will sometimes _____ when I'm hungry.
5 My best friend is always _____ .

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Adverbs to express attitude

→ SB p.17

6 ★☆☆ **Complete the mini-dialogues with the adverbs in the list.**

admittedly | annoyingly
honestly | hopefully | surely

1 **A** _____, my parents have decided we're not going to Majorca this year.
B That's a shame. I know you were really looking forward to practising your Spanish.

2 **A** Are you going to miss your brother when he goes to university next week?
B _____, I don't think I will and I can't wait to have a bedroom all to myself.

3 **A** _____ you must be proud of your sister winning the singing competition?
B I suppose I am. The problem is that she won't stop talking about it.

4 **A** You can't be very happy your brother's taken up the trumpet.
B Well, _____, he'll lose interest in it after a few days.

5 **A** I can't believe you said that to Lucy.
B _____, it was a bit mean, but sometimes she just really annoys me.

7 ★☆☆ **Choose the correct options.**

Fri 1st May

[1]*Honestly / Surely / Regrettably*, I'm going to win the school art competition, aren't I? I mean my picture's the best by far. [2]*Hopefully / Admittedly / Understandably*, the judges will see that and give me first place. [3]*Surely / Obviously / Admittedly*, Tanya Baker's painting is quite good, but not as good as mine.

Mon 4th May

[4]*Hopefully / Honestly / Regrettably*, I didn't get first place in the art competition. I can't quite believe it. [5]*Honestly / Regrettably / Admittedly*, I really thought that prize was mine. [6]*Annoyingly / Understandably / Surely*, I'm upset at the moment. [7]*Understandably / Annoyingly / Admittedly*, the judges decided that Tanya Baker's watercolour painting of a boat was better than my abstract impression of a puddle. [8]*Surely / Hopefully / Obviously*, they don't know anything about art.

8 ★★☆ **Rewrite the sentences using the adverb form of the underlined words.**

0 The bus was late, which was annoying.
Annoyingly, the bus was late.

1 I hope I'll get chosen for the school play.
_____

2 It's obvious that he wasn't happy about what you said.
_____

3 If I'm honest I don't really care what you do.
_____

4 They sold all their best players, which was regrettable.
_____

5 I have to admit that I didn't really try very hard.
_____

6 It's understandable that they were quite upset about their test results.
_____

7 I'm sure it won't rain again today.
_____

GET IT RIGHT!

Adverbs to express attitude

Learners often put adverbs in the wrong position in the sentence.

✓ *Regrettably, I can't come to your party.*
✗ *I ~~regrettably~~ can't come to your party.*

Put the words in order to make sentences. Add commas where necessary.

1 get on / my brother and I / hopefully / start / to / better / now / might
_____

2 new job / regrettably / my / things / just / made / worse
_____

3 her / doesn't / if / Nora / start / more / respectful / to / teachers / she'll / into / get / honestly / trouble / being
_____

4 agree / admittedly / don't / on / we / but / still / are / everything / good / we / friends
_____

5 upset / very / about / you're / behaviour / understandably / inconsiderate / his
_____

6 were / obviously / used / a / teacher / lazy students / the / not / to / such / having / demanding
_____

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VOCABULARY
Personality (1)

→ SB p.14

1 ★☆☆ **Match the adjectives with the pictures.**

insecure | rebellious | respectful
self-centred | traditional | unconventional



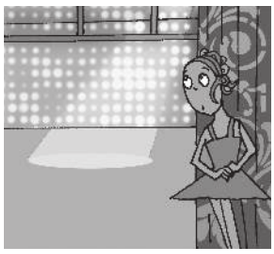
1 _____



4 _____



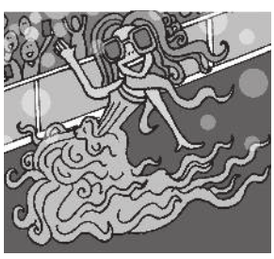
2 _____



5 _____



3 _____



6 _____

2 ★★☆ **Match the sentences.**

1 My cousin's really outgoing. ☐
2 Don't be so insecure. ☐
3 Laura's very self-centred. ☐
4 I was pretty rebellious as a child. ☐
5 Some of his ideas are quite unconventional. ☐
6 Your friend Adriana's not very respectful. ☐
7 My parents are very traditional. ☐
8 My dad's really demanding. ☐

a In fact, the way she treats her parents is quite rude.
b I used to do the exact opposite of what my parents said.
c He wants me home by 10 pm every night!
d She rarely thinks about anyone but herself.
e They don't always understand different points of view.
f You're a wonderful person. You really are.
g We don't always agree, but he's interesting to talk to.
h He loves meeting new people.

3 ★★★ **Write a short paragraph about yourself. Choose four of the adjectives in Exercise 2 and say why they apply (or don't apply) to you.**

_____
_____
_____
_____
_____
_____
_____

Personal conflict

→ SB p.17

4 ★★☆ **Complete the text with the words in the list.**

fights | life | me | nerves | put
something | things | word

He's been [1]*making my* _____ *miserable* for six months now. At first it wasn't too bad. He was exciting and new, but he soon started to [2]*get on my* _____ . It was just little things at first, like the noises he would make and always being wherever I was. And now every morning, as soon as I wake up, before I'm even out of bed – 'How are you today?' Why can't he just [3]*let* _____ *be*?

I'm also not the sort of person who usually [4]*gets into* _____ with other people and there's certainly no point with him. I'd [5]*have a* _____ *with* him about his behaviour but, of course, I can't. And there's no danger of me [6]*saying* _____ *I might regret* – he doesn't understand a word I say.

To [7]*make* _____ *worse*, he thinks I actually like him. Or does he? I'm beginning to wonder if he's trying to take over my life. I'm not sure how much longer I can [8] _____ *up with* him.

'Your new best friend for life,' that's what it said on the box. Well, he isn't and I'm beginning to regret the day I decided to buy myself the RoboFriend 200X.

5 ★★☆ **Match the expressions in italics in Exercise 4 with the definitions a–h.**

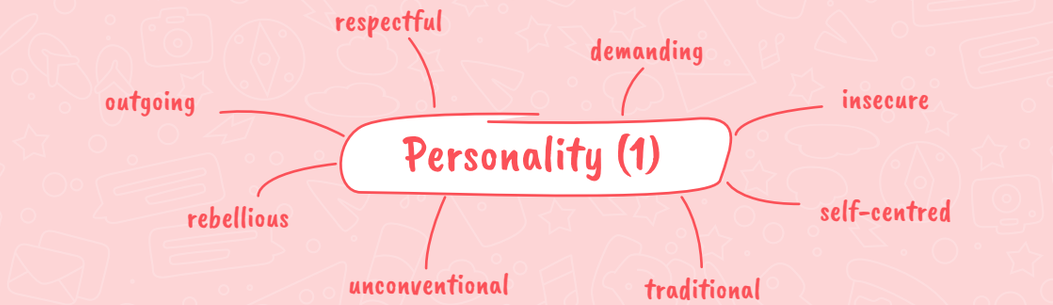
a being really unkind to someone over a long period of time ☐
b have a serious talk with someone about something you're not happy about ☐
c increase a bad situation ☐
d really annoy someone ☐
e willing to accept someone or something that is not pleasant or desirable ☐
f express something bad out of anger or frustration ☐
g leave someone alone and not bother them ☐
h to have or cause arguments with other people ☐

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REFERENCE





VOCABULARY EXTRA

1 **Match the expressions with the definitions.**

1 set up home	a to give people in a family the things they need, for example food, clothes, money
2 bring up children	b a quality or ability that many members of the same family have
3 provide for a family	c care for children until they are adults
4 run in the family	d feel like you belong or are part of a family
5 be like one of the family	e to have everything you need to create a home in new accommodation or a new place

2 **Complete the sentences with the correct expressions from Exercise 1.**

1 Eric isn't my brother. He's my friend, but he's just _____ .
2 My parents moved here when they got married and they _____ together.
3 Blue eyes _____ , but mine are brown.
4 It isn't always easy to _____ , but it's usually a very rewarding experience.
5 It's important to _____ material things _____ , but emotional support is also very important.

3 **Answer the questions about you.**

1 What qualities or physical features run in your family?
_____
2 Where do you want to set up home? Why?
_____
3 What do you think are the most important things to provide for a family? Why?
_____

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Long-lost ...

One day in December 2012, Anaïs Bordier (a French student studying fashion in London) was surprised to see that another student had posted a video of her on her Facebook page. Anaïs was intrigued because she had never made a video of herself. When she watched the video, the mystery deepened. The girl in the video looked exactly like her, but it was not her. Unfortunately, as there was no name on the video, there was no way of investigating any further.

About a month later, Anaïs came across another video of the same girl. It was a trailer for a film. Suddenly, she had a lead. She investigated and found from the cast list that the girl's name was Samantha Futerman. She was an actress in the US. She also found out that they shared the same birthday. But even more surprising, Samantha, like herself, had been born in South Korea.

Anaïs had always known that she was adopted. She knew she had been born in the city of Busan in South Korea, the only child of a young, unmarried woman. She had been adopted by a French couple and had spent her life in France. But now she was starting to question whether or not she knew the whole truth. She phoned her mother who asked the question she had secretly been asking herself: could she have a twin?

Anaïs decided to get in touch with Samantha and send her a message. She told Samantha to check out her Facebook page.

When Samantha got back in touch, she sent a copy of her adoption certificate. They had been born in the same hospital. It was official. They were twins!

They exchanged photos and arranged to speak online. Anaïs was amazed. They had the same laugh, the same facial movements. They even had similar haircuts. They spoke for three hours.

Eventually the girls decided to meet. Samantha, accompanied by her parents and brothers, flew over to London. Anaïs took her mother and a few friends along to the meeting for moral support. But there was no need. As soon as they came face-to-face, the girls knew they wanted to be alone and catch up on all the missing years. So they went off to have lunch, stopping every couple of minutes to check out their reflections in shop windows to make sure it wasn't all just a dream. Later that day, the girls received more news. They weren't just twins, they were also identical twins.

Anaïs still wonders why they were separated at birth. Samantha said that she had once tried to make contact with their birth mother, but the woman named on the adoption papers had told her she had the wrong person. But for Anaïs, none of this matters now. She has found a sister who she didn't even know existed, and although they live on different continents, they spend as much time as they possibly can together.



READING

1 **Read the true story. How are Anaïs and Samantha related?**

2 **Read the story again and put the events in the order they happened.**

- ☐ Anaïs finds out information about the mystery girl.
- ☐ Anaïs and her mother wonder if she could have a twin.
- ☐ The girls get together.
- ☐ Anaïs makes contact with Samantha.
- ☐ Anaïs watches a video of someone who looks just like her.
- ☐ Anaïs gets confirmation she's a twin.
- ☐ Anaïs learns that she is adopted.
- ☐ The girls find out exactly how they are related.

3 **Imagine Samantha and Anaïs' first online call and write a short dialogue (8–10 lines).**

4 CRITICAL THINKING **Read the opinions. Which ones are for (F) or against (A) using social media to contact people? Add some opinions of your own.**

1. If I had wanted to keep in touch with people, I would have done it anyway. ☐
2. It's such a great way to find friends and relatives you thought you'd lost contact with. ☐
3. You don't need social media to contact people. It's like spying on them. ☐
4. For me, it's been an amazing way to discover more about my family's history and build my family tree. ☐

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DEVELOPING Writing

Writing a personal email



1 INPUT **Read Lola's email and answer the questions.**

1 What is Lola's big news?

_____

2 Who is Jennie?

_____

3 Why does Lola admire her so much?

_____

To: saskia99@mymail.com
Subject: My big news!

Hi Saskia,

How are you? Hope all is well. So sorry I haven't written for a while, but I've been pretty busy with school work. Anyway, thanks for your invitation to visit this summer. I've had a word with Mum and Dad and they said they'll think about it. I'll let you know as soon as they make their minds up.

So, my big news is that I've entered a national essay writing competition. It's being run by *The Daily Telegraph* and they want readers to nominate a family hero. You just have to choose a relative and answer why they deserve to win an award. It was really easy for me because Jennie, my older sister, has always been my hero. I think I told you she has autism, which means life can be pretty tough for her at times. However, when she isn't trying to find ways of being able to cope better with her everyday challenges, she's working to help others understand more about the condition. For example, she spoke for 20 minutes in a school assembly last week about what it's like to be autistic. It wasn't an easy thing for her to do, but it was amazing to see the reaction of the other students. I was so proud of her. I've attached a photo of her in the assembly. She also spends most of her weekends working with a charity that offers support to children who have autistic siblings (like me). I don't suppose I'll win, but it felt good just to sit down and put into writing just how amazing Jennie is.

I promise I'll let you know if I do win though. Actually, the closing date for entries is the 30th, I believe, so if you want to write in about anyone, you've still got time. Let me know if you do decide to enter.

Love,

Lola

2 ANALYSE **Read through the first paragraph again. Which of these things does Lola do?**

- refers to her friend's suggestion ☐
- gives reasons for the delay in her reply ☐
- tells her friend what's been happening in her life ☐
- responds to her friend's news ☐
- enquires how her friend is ☐

3 **Read through the email again and complete Lola's notes.**

Family hero: _____
(my _____)
Jennie's challenge: living with
_____
What Jennie wants: _____
Examples of how she does this:
_____
_____

4 PLAN **Imagine you are Saskia. You have decided to enter the competition. You are going to write to Lola and tell her who you have chosen and why. Look again at her email and think about how you want to respond. Make notes.**

5 PRODUCE **Write your email to Lola (220–260 words). Use your notes from Exercise 4. Write your own checklist.**

CHECKLIST

- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____

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LISTENING

1 1.01 **Listen to the conversation. What is the relationship between the people?**

A They're cousins. **B** They're best friends. **C** They're siblings.

2 **Circle the word to describe each person.**



1 Grace: *self-centred / rebellious / traditional*



2 Lucas: *insecure / demanding / self-centred*



3 Lily: *respectful / unconventional / insecure*

3 1.01 **Listen again and mark the sentences T (true), F (false) or DS (doesn't say).**

1 Lucas is 18 today. ☐
2 Lucas is the youngest of the three speakers. ☐
3 Grace had her ears pierced on her 16th birthday. ☐
4 Grace's parents didn't mind her having her ears pierced. ☐
5 Lily isn't going to have her ears pierced on her 15th birthday. ☐
6 Lucas doesn't always annoy his sisters. ☐

4 **Look at the lines from the conversation. What emotive technique is being used to add emphasis? Look on page 15 of the Student's Book to help you.**

1 You're all grown up now, aren't you?
_____
2 You must be joking!
_____
3 Since when did I have to ask my little brother for permission? _____
4 You really enjoyed not doing what people in authority wanted you to do, didn't you?
_____
5 I don't understand. I really don't.
_____
6 Honestly, you are still the worst for sharing. The worst. _____
7 You do get on my nerves sometimes.
_____

DIALOGUE

1 **Put the dialogue in order.**

☐ **Freya** What do you mean? Why would I want to go there?
☐ **Freya** You know exactly what: my new trainers. What have you done with them?
☐ **Freya** I will and if I find them, there will be trouble.
☐ **Freya** I'm sorry but I don't believe you. You're always taking my things without asking.
☐ **Freya** So you won't mind if I take a look in your room then, will you?
[1] **Freya** OK, Freya, where are they?
☐ **Orla** No, I won't. Go ahead. Be my guest.
☐ **Orla** Where's what?
☐ **Orla** Well this time I'm not guilty. Sorry to disappoint you.
☐ **Orla** But before you waste your time, you might want to check in Lucy's room first.
☐ **Orla** Nothing. I've done nothing with your stupid trainers.
☐ **Orla** Just that maybe your favourite baby sister has something that belongs to you. I'm not always the problem, you know.

2 **Choose one of the following and write a ten-line dialogue. Use at least three examples of emotive language.**

- You see your brother/sister in town wearing your new leather jacket. They didn't ask you before they took it.
- You post a picture of a friend on social media without asking their permission. Your friend notices and is not happy about it.

PRONUNCIATION
Intonation: showing emotions Go to page 118.

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C1 Advanced

READING AND USE OF ENGLISH
Part 2: Open cloze

1 **For questions 1–8, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).**

Cousins



What **(0)** _____*is*_____ it about cousins that makes them so special? I remember when I was a kid we **(1)** _____ to hang out with our cousins every summer holiday. They really were great times. Now I watch the joy that my **(2)** _____ children experience every time we go and visit my sister and her children. **(3)** _____ five days I hardly see my three boys as they're off exploring and playing with a brand **(4)** _____ set of toys. But what's even more amazing is that I hardly hear them either. Back home I'm called upon at **(5)** _____ three times a day to break up a fight between two of them but when they're with their cousins it's as if they've all suddenly become the best **(6)** _____ friends. There's no arguing. No one seems to get on anyone else's nerves. And I rarely have to have words with any of them. There are often a few tears in the back of the car when we have to leave and promises that we **(7)** _____ be back to visit soon. Ten minutes later as I'm pulling onto the motorway the fighting begins. It's amazing **(8)** _____ quickly normal service is resumed.

2 **For questions 1–8, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0).**

Animal families



Family relationships play **(0)** _____*such*_____ an important part in the human world, from shaping our individual personalities to providing inspiration for much of our storytelling. Psychologists have dedicated their lives to the subject and hundreds of books have **(1)** _____ written on the topic. However, when it comes to the animal kingdom, not nearly as **(2)** _____ research has been done. In his book *Sisters and Brothers: Sibling Relationships in the Animal World*, author Steve Jenkins takes a look **(3)** _____ some of the more interesting examples of sibling behaviour in different species of animals. Perhaps **(4)** _____ of the biggest differences is that while multiple births are rare in humans, they are commonplace for many animals. It **(5)** _____ be quite unusual for a cat to give birth to only one kitten. As a consequence, a lot of newly born animals find they are part of a large family **(6)** _____ the day they are born. This can often lead to quite cruel consequences with weaker siblings dying from **(7)** _____ unable to fight for the food that they need. **(8)** _____ some extreme cases they can be deliberately killed by a brother or sister.

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2 SWEET DREAMS



GRAMMAR

Past tenses with hypothetical meaning

→ SB p.22

1 ★☆☆ **Circle the correct option.**

1 It's time we *stop* / *stopped* talking and did something about it.
2 I wish we *doesn't* / *didn't* have so much homework to do.
3 I'd prefer *to text* / *text* him rather than give him a call.
4 If only our house *was* / *is* a bit bigger. I'd love to have my own bedroom.
5 I'd prefer he *say* / *said* sorry in person.
6 It's time *turn* / *to turn* off your computer and do something else.
7 I wish I *knew* / *know* the answer to that question. I really wish I *do* / *did*.
8 If only I *have* / *had* enough money to buy a new tablet.

2 ★★☆ **Complete the sentences with the correct form of the verbs.**

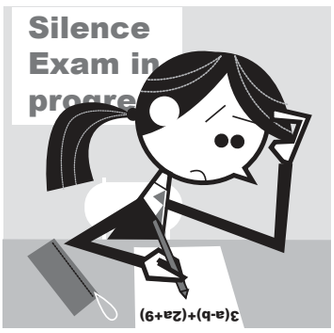
1 It's time you _____ to bed. You can't stop yawning. (go)
2 I wish this bed _____ so hard. It's really uncomfortable. (not be)
3 If only I _____ so much coffee. I would be able to get to sleep more easily. (not drink)
4 I'd prefer it if you _____ talking. I'm trying to get to sleep. (stop)
5 If only the neighbours _____ their music so loud. I can't get to sleep. (not play)
6 I wish I _____ stop thinking about my exam tomorrow. (can)
7 It's time we _____ a new bed for you. This one's about to collapse. (buy)
8 I'd prefer it if we _____ the light on. It's stopping me from getting to sleep. (not keep)

3 ★★☆ **Rewrite the sentences using the word in brackets.**

0 You need to get up now. (time)
It's time you got up now.
1 It would be nice to live in the countryside. (wish)
_____
2 I think we should leave half an hour earlier. (prefer)
_____
3 It's 2 pm and I haven't had lunch yet. That's why I'm so hungry! (time)
_____
4 I'd like it to stop raining now! (only)
_____
5 My choice would be to walk to the party. (prefer)
_____

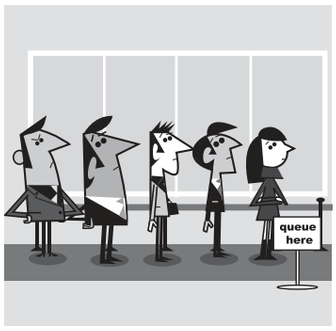
4 ★★★ **Complete the sentences with your own ideas.**





1 I'd prefer to _____
_____

3 If only _____
_____





2 I wish _____
_____

4 It's time _____
_____

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Adverbs for modifying comparatives

→ SB p.25

5 ★☆☆ **Complete the dialogue with the phrases in the list. There are three phrases you do not need.**

a lot | be much | considerably quicker
far bigger | far more | it's way
lot more | more complex

Tim So tell me about this book idea of yours. It's a kind of dream dictionary, isn't it?

Alba No, it's [1]_____ exciting than that. Think of it as a dream encyclopedia.

Tim So you use it to find out what your dream might mean.

Alba No, it's [2]_____ more useful than that. Yes, you can find out about your dream, but it also gives you advice on how to act on this information.

Tim So, I dream about a cat and then I look up 'cat' in your book and it tells me what my dream means and what to do about it?

Alba No, it's considerably [3]_____ than that. You'll need to look at the context of your dream, too.

Tim But how are you going to fit all of this in a book?

Alba It's going to be [4]_____ than just a book. It's going to be a series of 20 books.

Tim Really? And you're going to write all this in a year?

Alba A year? No, it's going to be [5]_____ than that. I hope to have it finished by May.

Tim But we're already in March!

6 ★★☆ **Rewrite the sentences to modify the comparative using the words in brackets. Sometimes this will change the meaning of the sentence.**

1 She is as talented as her younger sister. (nowhere near)

_____

2 The Eiffel Tower is taller than I thought it would be. (far)

_____

3 It is cheaper to take the bus than the train. (way)

_____

4 That rollercoaster is as scary as it looks. (nothing like)

_____

5 This exam is more difficult than the one you did last week. (significantly)

_____

6 This situation is more serious than we first thought. (drastically)

_____

7 ★★★ **Complete the sentences with your own ideas.**

1 _____ is far more exciting than I thought it would be.

2 _____ is notably more difficult than when my parents were young.

3 _____ is significantly more interesting than playing computer games.

4 _____ is way easier than my teacher said it would be.

5 _____ is much more enjoyable than watching TV.

6 _____ is nowhere near as boring as _____ .

7 _____ is not nearly as complicated as _____ .

8 _____ is a lot more disgusting than _____ .

GET IT RIGHT!

as ... as ...

Learners often omit *as* in *as ... as* phrases when using modifiers.

✓ *Rob is nowhere near as clever a builder as Jason.*

✗ *Rob is nowhere ~~near clever a builder as~~ Jason.*

Rewrite the sentences using *as ... as* and *not nearly, nowhere near* or *nothing like*.

0 I'm surprised, but you are much more surprised than me.

I'm not nearly as surprised as you.
I'm nowhere near as surprised as you.
I'm nothing like as surprised as you.

1 My dream was strange but yours was far stranger!

_____
_____

2 Some countries don't value the importance of sleep while other nations value it much more.

_____
_____

3 Working in this office isn't very interesting. My dream job is much more interesting.

_____
_____

4 Brazilians take naps far more than the Japanese.

_____
_____

5 Sleepwalking is much less mysterious than it seems.

_____
_____

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